

Wm Bourne 25th March 1931

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HOD.	DATE	INITIALS
77.16.0 SALE	25 th 31	BOURNE
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on

WEDNESDAY, MARCH 25th, 1931

And Two following Days, at 1 o'clock.

No. 14 of 1930-31

Wm 102 / 77.16.0

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Date

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
57 ✓	1	10	"	814 ✓	54	16	"
✓ 3 ✓	1	15	"	837 ✓	1	10	"
✓ 5 ✓	5	"	"	838 ✓	2	2	"
449 ✓	4	10	"	841 ✓	3	5	"
490 ✓	6	"	"	842 ✓	2	5	"
491 ✓	3	10	"	843 ✓	1	15	"
528 ✓	3	"	"	848 ✓	1	8	"
✓ 534 ✓	3	15	"	850 ✓	1	15	"
✓ 535 ✓	4	10	"	868 ✓	2	"	"
✓ 545 ✓	3	"	"	869 ✓	1	8	"
580 ✓	1	14	"	884 ✓	1	10	"
594 ✓	1	10	"	917 ✓	2	"	"
606 ✓	1	10	"		22	"	"
613 ✓	1	10	"		77	16	"
692 ✓	1	12	"				
695 ✓	2	2	"				
696 ✓	2	"	"				
698 ✓	1	10	"				
711 ✓	1	15	"				
742 ✓	1	18	"				
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	54	16	"				

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- 10 Nonesuch Press—Bunyan's *Pilgrim's Progress, illus.*,
 1928, and Donne's *Poetry and Prose*, 1929, with 1
 other 3 vols
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- 313 ——— Pembroke, 1925, Flint, 1912, Montgomery, 1911, etc. 7 vols, sm. folio, *cloth*, 3 in wrappers

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- 324 Modern English Dictionary, *Daily Express* 1923, and others 5 parcels

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, MARCH 26th, 1931.

OCTAVO, &C.

LOT

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- 472 Crowne (J.) The Destruction of Jerusalem, in two Parts, First Edition (errata leaf wanting), half morocco, 1677, and 2 others, sm. 4to (3)
- 473 Broadside Elegies, etc.—W. (S.) An Elegy on Sir Edward Spragg, 1673 ; Alleyn (T.) Elegie upon the Death of Coll. Rainsborrow, 1648 ; Rich (J.) An Elegie on the Death of John Warner, n.d., and others (12)

- 474 Wit and Drollery: Jovial Poems, 12mo, *calf* (*reprint title*) 1682
- 475 W[eaver] (T.) Plantagenets Tragicall Story, *metaphrased*, 12mo, 1649; Mill (H.) The Night's Search, 2 parts, 1646, and 2 others 5 vols (*w.a.f.*)
- 476 Charles I—Collection of all Remonstrances, Declarations, etc., *front.*, sm. 4to (*binding worn*), 1643, with others 7 vols
- 477 Taylor (Jeremy) The Liberty of Prophesying, *front.*, *First Edition*, sm. 4to, *calf*, 1647; Sandys' Paraphrase (*title repaired*), folio, 1638, and others 5 vols
- 478 Cotton (Sir R.) The Raigne of Henry the Third, *First Edition* (*title soiled*), *vellum*, 1627; Cheke (Sir J.) The True Subject to the Rebell, *roan*, 1641, and 2 others, sm. 4to (5)
- 479 Erasmus (D.) A Panegyrick upon Folly, *plates by Holbein*, *old calf*, 1709, and others 6 vols
- 480 [Barker (T.)] The Country-man's Recreation, or the Art of Planting, Graffing, and Gardening . . . whereunto is added The Expert Gardener [and] The Art of Angling, *woodcuts and garden plans*, sm. 4to, *calf* (*re-backed, and some ll. discoloured*)
T. Mabb for W. Shears 1654

Martin Marprelate Tracts.

4. 481 [Harvey (Richard)] Plaine Percevall the Peace-Maker of England, *device on title*, **black-letter** [A-E2, *last leaf comprising Errata—see S.T.C. 12914*], sm. 4to, *unbound, a fine tall and clean copy, the lower margins uncut* Printed in Broad-streete at the signe of the Pack-staffe [Eliot's Court Press for G. Seaton 1590]
- 482 Wright (Leonard) A Friendly Admonition to Martine Marprelate, and his Mates, *device on title*, **black-letter**, 4 ll. [see S.T.C. 26030—3 copies only recorded], sm. 4to, *unbound (slightly wormed)*
London, Printed by John Wolfe 1590
- 483 T[urswell] (T.)—A Myrror for Martinists, And all other Schismatiques . . . Published by T. T., *device on title*, **black-letter** [A-E in fours, *last blank—see S. T. C. 23628—3 copies only recorded*], sm. 4to, *unbound*
London, Printed by Iohn Wolfe 1590

PLAINE PERCEVALL THE
Peace-Maker of England.

SWEETLY INDEVORING WITH HIS
blunt persuasions to botch vp a Reconcilia-
tion between MAR-TON
and Mar-rother.

*Compiled by lawfull art, that is to say, without witch craft, or sorcery:
and referred specially to the Meridian and pole Artichocke of
Nomans Land: but may serue generally without
any great error, for more Countries
then Ile speake of.*

Quis furor aut hos,
Aut hos, arma sequi, ferrumque laceessere iussit.



Printed in Broad-streete at the signe
of the Pack-staffe.

- 484 Henry VIII—Articles devised by the Kinges Hyghnes Maiestie to stablyshe christen quietnes and vnitie amonge us . . . ANNO MDXXXVI, *title within woodcut border, black-letter* [*A-D in fours, last bearing imprint—see S. T. C. 10033, only one copy recorded*], *fore-edges uncut, T. Berthelet* [1536], Institution of a Christen Man [*S. T. C. 5163*], **black-letter** (*first leaf wanting and 2 defct.*), *T. Berthelet* 1537, Inivncions geuē by the moste excellent prince, Edward the sixte, *woodcut border on title* [*S. T. C. 10089—A-C in 4's, impft. at end*], 1547, and Articles to be enquired of, in the Kynges Maiesties Visitacion [*S. T. C. 10113—only one copy recorded—a. 4 ll., b. 2 ll.*], *R. Grafton* [1547?], with Contemporary MS. of Injunctions given by “the Kyngs Hyghnes to the Clergie of thys hys realme, 1536,” 4 ll., in 1 vol, sm. 4to, *old calf*
- 485 Elizabeth (Queen)—Inunctions geuen by the Queenes Maiestie. Anno domini 1559. The fyrste yeere of the raigne of our soueraigne Lady Queene Elizabeth, *woodcut border on title, black-letter* [*S. T. C. 10095—only one copy recorded*], sm. 4to (*title and 2 ll. slightly defct.*), *unbound* [*R. Iugge* 1559]
- 486 Elizabeth (Queen)—Articles to be enquired in the visitation, in the fyrst yeere of the raigne of our most dread Soueraigne Ladye Elizabeth . . . Anno Domini 1559, *woodcut border on title* [*A-B4, last blank—S. T. C. 10125—two copies only recorded*], sm. 4to, *unbound* [*R. Iugge* 1559]
- 487 Elizabeth (Queen)—A True Report of the most gracious . . . message of hir Maiestie, sent by . . . Sir Christopher Hatton . . . to the place where Thomas Appeltree should have suffered for his most Traitorlike action [*discharging an “arquebuse” at the Queen when on a barge*], 6 ll., sm. 4to [*S. T. C. 7602—2 copies only recorded*] (*slightly stained*), *unbound*
H. Bynneman 1579
- 488 Elizabeth (Queen)—An Order for Praier and Thankes-Giving, for the preservation of the Queens Maiesties life . . . with . . . William Parries Voluntarie confession [*S. T. C. 16516*], *partly black-letter*, 4 ll., sm. 4to, *unbound* [*Ralfe Newberie* 1585]

Early Scientific and Mathematical Books.

- 489 Alchabitius cum comento, **gothic-letter**, *diagrams, MS.* *marginal notes*, sm. 4to, *boards (stained)*
Venet., J. et G. de Gregoriis 1503
- 490 Alchabitius. Opus ad Stellarum Magisteria Isagogicum, **gothic-letter**, *diagrams*, sm. 4to, *vellum (slightly stained)*
Venet., M. Sessa et P. de Ravanis 1521

- 491 Omar Tiberiadis Liber de Nativitatibus et Interrogationibus, *woodcut on title*, sm. 4to, *unbound (some headlines cut into)* Venet., J. B. Sessa 1503
- 492 Tunstall (C.) De Arte Supputandi Libri Quatuor, *diagrams, device on title*, sm. 4to, *limp vellum (stained)* Paris, R. Stephanus 1529
- 493 [Sacrobosco (J. de)] Sphera, volgare novamente tradotta da M. Mauro, *woodcut arms, title, and diagrams*, sm. 4to, *boards (a few ll. mounted on guards)* Venet., B. Zanetti 1537
- 494 Cardan (H.) Libelli Quinque : De supplemēto Almanach, etc., *diagrams and woodcut initials, MS. marginal notes, with errata leaf*, sm. 4to, *boards* Norimb., J. Petreius 1547
- 495 Monte Regio (J. de) Tabulæ Directionum Profec-tionumque, sm. 4to, *wrapper* Witebergæ, L. Seuberlicht 1606
- 496 Brahe (Tycho) Epistolarum Astronomicarum Libri, *woodcuts, First Edition, Uraniburgi* 1596, and De Mundi Aetherei Liber Secundus, *diagrams, Typis inchoatus Uraniburgi Danicæ absolutus Pragae* 1603
2 vols in 1, sm. 4to, *vellum (discoloured)*
- 497 Brahe (Tycho) Epistolarum Astronomicarum Libri, *woodcuts and initials*, sm. 4to, *calf (broken)* Uraniburgi 1610
- 498 Galilei (Galileo) Istoria e Dimostrazioni intorno alle Macchie Solari, *engraved diagrams, First Edition*, sm. 4to, *boards (title slightly stained)* Roma 1613
- 499 Galilei (Galileo) La Operazione del Compasso Geometrico et Militare, *diagrams and folding plate*, sm. 4to, *boards, vellum back (some ll. discoloured)* Padova 1640
- 500 Stelliola (N. A.) Il Telescopio over Ispicillo Celeste, *diagrams*, sm. 4to, *boards, uncut* Napoli 1627
- 501 Tartaglia (N.) Opere, *woodcuts of ships, cannon, diagrams, etc.*, sm. 4to, *half bound (stained, and a few early ll. wormed)* Venet. 1606
- 502 Pitiscus (B.) Trigonometry, translated by R. Handson, *title within woodcut border, diagrams* [1631], and A Canon of Triangles, 1630
2 vols in 1, sm. 4to, *calf (broken, and stained)*
- 503 Boyle (R.) New Experiments and Observations touch-ing Cold, *folding plates, First Edition*, sm. 8vo, *half bound (some numerals cut into, and a few ll. stained)* 1665
- 504 Boyle (R.) A Continuation of New Experiments, Physico-Mechanical, *plates of chemical apparatus, First Edition*, 2 parts together, sm. 4to, *unbound* 1669-82

- 505 Boyle (R.) Essays of the Strange Subtilty, etc., of Effluviūms [with] Experiments to make Fire and Flame Ponderable, *First Edition*, 2 ll. of advts. at end, old calf 1673
- 506 Boyle (R.) Short Memoirs for the Natural Experimental History of Mineral Waters, *First Edition*, 3 pp. of advts. at end, 12mo, old calf 1684-5
- 507 Boyle (R.) The General History of the Air, *First Edition*, sm. 4to, old calf (joints cracked) 1692
- 508 Taylor (B.) Methodus Incrementorum Directa et Inversa, diagrams, sm. 4to, calf (worn, and slightly discoloured throughout) 1715

FOLIO.

- 509 Regiomontanus (J.) In Ptolomæi Almagestum Libri Tredecim, title in red and black, diagrams, device at end, half parchment (some ll. stained, and wormhole through fore-margins)
Noribergae, J. Montanus, etc., 1550
- 510 Regiomontanus (J.) De Triangulis Planis et Sphaericis, diagrams, Basil [1561], and Santbech. Problematum Astronomicorum Sectiones Septem, woodcuts and diagrams, Basil 1561
2 vols in 1, vellum (some ll. discoloured)
- 511 Euclidis Elementorum Libri xv, a F. Commandino in Latinum Conversi, title within woodcut border, initials, and diagrams, vellum (back worn)
Pisauri, C. Francischinus 1572
- 512 Pappi Mathematicae Collectiones, a F. Commandino in Latinum conversae, diagrams, and woodcuts of mechanism, boards (a few ll. stained)
Pisauri, H. Concordia 1588
- 513 Gallucius (J. P.) Speculum Uranicum, title within engraved border, volvelles, boards (some margins slightly stained)
Venet., D. Zenarius 1593
- 514 Baccius (A.) De Naturali Vinorum Historia, engraved title, and engraving in text, old calf (joint cracked)
Romæ, N. Mutius 1596
- 515 Kircher (A.) Ars Magna Lucis et Umbrae, engraved title, plates, some folding, and diagrams, russia (back loose)
Romæ 1646
- 516 Wing (V.) Astronomia Britannica, diagrams, old calf, with arms and initials on sides (worn) 1669
- 517 Diophanti Arithmeticorum Libri Sex, engraving on title, and diagrams, vellum Tolosæ 1670
- 518 Cherubin d'Orleans (Père) La Dioptrique Oculaire, front., and plates of optical apparatus, diagrams, etc., stamped vellum 1671

MSS., AUTOGRAPH LETTERS, ENGRAVINGS,
BOOKS WITH COLOURED AQUATINT PLATES,
ALBUMS, ETC.

- 519 Congreve (W.—*Dramatist*) Autograph Letter requesting Moses Beranger to accept "*for me and in my name*" £258 South Sea Stock, signed "Wm. Congreve," 14th August, 1716 (1)
- 520 Muggletonians—Original MS., by Thomas Tomkinson, of Sladehouse, Staffs., relating his experiences while travelling to London to visit Lodowick Muggleton, "*being then at worke att his Trade*," and describing persecutions suffered in various parts of the country, with transcripts of letters from Muggleton, references to George Fox and John Cotton, of New-England, together with a number of original verses, including "*The Quaker's Downfall*," 8 verses of 4 lines each, etc., 67 pp., folio (1651–81), with a copy of "*Transcendent Spiritual Treatise*," by J. Reeve and L. Muggleton, 48 pp., sm. 4to, 1756 (2)
- 521 Documents—Proposal for a General Fishery, by D. H. Chamberlin, with Supplement, 3 ll., folio [printed *ca.* 1700]; Black-Letter Broadside, *Dublin* 1683; MS. Act for Erecting a Banke of Credit, 8 pp., folio, and others, mostly relating to Ireland (35)
- 522 MS.—Trial of Thomas Ward, Dean of Connor, for "*several notorious adulteries*," with evidence of Andrew Clements, "*Docr. of Physick*," and many others, 98 pp., folio [1678–93]
- 523 MSS.—Inventory of ye goods left att the hows in black-land farme belonging to Madum Hungerfourd, narrow folio, 1700; Contemporary Smith's and Coachmaker's Bills; Trade-Card of Mr. Turvey, Gun-Maker, by J. Pack [1763], and others, mostly relating to the Wych Family (60)
- 524 MSS.—Receipts and Payments in the Treasury Office, *Dublin, ca.* 1670–1700; Plan of Bantry Bay, *in an early 18th Century hand*, and others a parcel
- 525 Bonaparte—Document appointing Citoyen Decormeil, Justice of the Peace of the Canton of Blangy, signed "Bonaparte," and countersigned by the Secretary of State and Minister of Interior, *printed on vellum*, 1803 (1)
- 526 Bonaparte—Autograph Letter from Dejean, relating to the clothing of the troops at the Camp of St. Omer, with particular reference to the 72nd Regiment of Infantry, 4 pp., folio, inscribed by Bonaparte on first leaf, "*Approuvé ce secours pour le 72d. Bonaparte*," 1804 (1)

- 527 Autograph Letter from Lord North relating to the command of a ship for the Bahama squadron, *1 page*, 4to, June 27th, 1780, with others by Victor Hugo, etc.

(5)

- 528 MS.—Contemporary Copy of a Journal (in the form of letters) of Travels in Europe and Egypt, by James Mangles, relating partly to his connection with the excavations in Egypt under G. B. Belzoni and Henry Salt, in 1816, *neatly written on 450 pp.*, folio, *old rough calf*

- 529 Old Newspapers—The Globe, The Star, The York Herald, The Rockingham and Hull Advertiser, etc., 93 numbers, *uncut, each with the Government stamp*, 1809; The Reveur, numbers 1 to 28, sm. 4to, *boards* (no. 1 *impft.*), *Edinburgh*, November 25, 1737, to May 26, 1738

- 530 Suffolk—A Collection of Copies of Documents, etc., relating to the Freemen and Portmen of Ipswich and other Civic Matters connected with the town, chiefly between the years 1755 and 1775, *mounted in two 4to half morocco Albums*, and 1 other

- 531 Kent—Dampier (W.) The Antiquities of Kent, a *19th Century MS. written in a minute hand on 426 pages, embellished with numerous beautifully-executed drawings in sepia (a few in colour) of Churches, Monastic Edifices, Halls, Manor Houses, Cromlechs, etc., together with many small emblazoned coats-of-arms, with a portrait, coloured title, etc.*, roy. 4to, *full crimson morocco extra, gilt inner borders, watered-silk linings* g.e. by Zaehnsdorf

1875

- 532 Canterbury—A Collection of Views and Plans of Canterbury, *mostly mounted* (280)

in a portfolio and a parcel

- 533 English County Maps from Speed's Atlas (12); Views of County Seats, by Kip (13), and others, *some duplicate* (90)

- 534 Midgets—A Collection of Playbills, Portraits, etc., relating to General Tom Thumb, and other famous Midgets, Giants, etc. (125)

- 535 Freaks—A Collection of Playbills, Portraits, etc., relating to famous Midgets, Giants, Freaks, Circuses, etc. (200)

- 536 Coloured Caricatures by R. Cruikshank, W. Heath, etc. (20); Juvenile Writing Sheets, *with engraved borders* (4), and others (30)

- 537 MS. Documents and Letters in the handwriting of John Aubrey, William Pitt, Lord Hood, William Wilberforce (19), Lord North, and others 2 parcels

- 538 MSS. relating to the Monmouth Rebellion, *mostly in 19th Century hands*: 4 Commonplace Books, and others 2 parcels
- 539 Race Horses—Bessy Bedlam, FINE COLOURED AQUATINT, by R. G. Reeve after J. F. Herring, 1828, and Rowton (Winner of the St. Leger, 1829), by C. Turner after J. Fernelly, *framed and glazed* (2)
- 540 Original Drawings—A Collection of Sketches and Studies by 17th and 18th Century Artists, 20 Sepia and other Views of Rome by Labruzzi, numerous Wash Drawings, Heads, etc., by Fini, a few Coloured Views of Rome, and others (274), *mounted in a folio Album, morocco gilt*
- 541 Album containing a fine Pastel Portrait, dated 1811, Views and Plates of Costume from "La Belle Assemblée," Old Coloured Aquatint of a Frigate with Convoy, Mezzotints, a few Ballooning Prints, Stipples, Views of Country Seats, Old Documents, etc. (about 180 pieces), thick folio, *maroon straight-grained morocco, gilt back, g.e.*
- 542 Shipping—18 Plates of Ships, including a Paddle Steamer, by M. H. Bayard, oblong, *wrappers* Naples 1832
- 543 Shipping—Certificates of Charges at Woolwich and Chatham Dockyards, with receipts for work done on "The Nonesuch," "Tryumphe," and other ships, dated between 1608 and 1617 (20)
- 544 South America—Outline Drawings of Coast Scenery of Chili and Peru, with coloured drawings of Fish, and Flowers, and a Native Woman of Rio Janeiro, by H. James, *ca.* 1825 (21)
- 545 Fan Design—The Lady's Adviser, Physician, etc., *with six small stipple engravings*, 1797; Various Bill-Heads, Posters, etc., *on 28 mounts* (28)
- 546 French Revolution—Engravings of Incidents in the French Revolution, by Berthault and Niquet after Prieur and others, with a View of the Pont de la Guillotiere, by Lallemand, *proof before letters* (40)
- 547 French Revolution—Mezzotint Portraits of Marat, Desmoulins, Henriot and others, by Levachez, with engravings and text by Duplessi-Bertaux, *beneath* (15)
- 548 French Revolution—Stipple Portraits of Louis XVI, by Mme. Bovi after H. Caleis, 1793, and H. G. Mirabeau, by Fiesinger after Guerin, *the latter on blue paper*, 1793, also M. de Calonne, *proof before letters*, and 2 small portraits in colours (5)

- 549 Portraits—Fine Portrait of Le Kain, by St. Aubin after Lenoir; Voltaire (*Paris chez De Poilly*), with other Portraits engraved by Tilliard, Miger, Delaunay, Klauber, etc., with small stipple portraits of Revolutionists (75)
- 550 Litho Views of Rouen, and Coblence, by Prout, 1823 (2); Litho Views of the Rhone, Avignon, etc., and Roman Antiquities in France, by Delpech and others (27), also Lithos by H. Vernet, and others a parcel
- 551 Litho Portraits of Miss Chester and Mme. Ronzide de Begnis, by Hullmandel, *on India Paper*, 1823 (2), with other Miscellaneous Engravings, Etchings, etc., *in a portfolio*, also Pinelli's Scenes of Italian Life, 25 plates, oblong (*binding broken*), 1821 (2)
- 552 Piranesi—Etchings of Roman Antiquities, including the Arco di Tito (4), with other Engravings of Roman Antiquities by Rossini, etc. (18)
- 553 Swiss Costume—Coloured Litho Plates by Charton, etc.; also Coloured Plates of Costume by Vernet, with 2 large Coloured Plates of Pontifical Ceremony by Ferrari (25)
- 554 Switzerland—Two old Coloured Aquatints, "Vue de la Perte du Rhone," and "Sortie du Rhone," by J. A. Linck (2)
- 555 Norway—Four fine coloured Aquatint Views of Randsfjorden, Walders, Christiania, etc., by Flintoe after Carpelin, with coloured vignette title (5)
- 556 HEIDELOFF (N.) GALLERY OF FASHION, *coloured engraved titles and 197 FINE COLOURED PLATES OF FEMALE COSTUME, MANY HEIGHTENED WITH GOLD AND SILVER (should be 217, sold not subject to return)*, 9 vols in 4, *half russia and half calf* 1794–1803
- 557 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls, and Public Buildings [the text by W. Combe], COLOURED AQUATINT PLATES *after Pugin and others, by Stadler, Bluck, etc., with the plates of Costume by Uwins, but without those of the Founders*, 2 vols, *russia gilt (re-backed)* 1814
- 558 Thornton (R. J.) Picturesque Botanical Plates of the new Illustration of the Sexual System of Linnæus, *coloured mezzo. portrait of Linnæus, by Kingsbury after Hoffman*, AND 28 STIPPLE PLATES OF FLOWERS AND PLANTS, PRINTED IN COLOURS, ORIGINAL EDITION, *imp. folio, half morocco* 1799–1805

- 559 Military Costume—Forty-three Original Water-Colour Drawings of the Uniforms of various Regiments of the Prussian Army and 5 of the Badges, *mounted on brown paper, with descriptions beneath, green morocco, with gilt tooling, and corner and centre-pieces with inlays of red* 1849-54
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- 562 — A Collection of 1,225, including Triangular Cape of Good Hope, 1,858 Mauritius, Early Natal, British East Africa, *in a Lincoln Album*
- 563 — A Collection of 2,755 British, Colonial, and Foreign, *in 6 Albums*
- 564 — A Collection of 250, including Early Great Britain, America, Victorian Railway Parcel Stamps, etc., *in an oblong Album*

QUARTO.

- 565 Baskerville Press -Addison (J.) Works, *portrait after Kneller, and plates by Grignion after Hayman, 4 vols, old calf (joints worn)* Birmingham 1761
- 566 Behmen (J.) Works, to which is prefixed the Life of the Author, *portrait and plates, FIRST COLLECTED EDITION, 4 vols, old calf (re-backed)* 1764-81
- 567 Bligh (W.) A Voyage to the South Sea in H.M. ship the Bounty, *portrait, maps, etc., First Edition, PRESENTATION COPY FROM THE AUTHOR, original boards, uncut (back worn, and margin of portrait and 1 plate frayed)* 1792
- 568 Thornton (T.) Sporting Tour through Various Parts of Europe, *portrait and aquatint plates, Large Paper, 2 vols, half morocco (rubbed)* 1806
- 569 Chronicles—Holinshed, 6 vols, Froissart, 2 vols, Grafton, 2 vols, Hardyng, Fabyan, Hall, Arnold and Rastell, 15 vols in 14, *russia gilt (a few joints worn)* 1807-12
- 570 Monstrelet (E. de) Chronicles, translated by T. Johnes, *plates, 4 vols, russia gilt (1 joint worn)* 1809
- 571 Meerman (G.) Origines Typographicae, *portraits and facsimiles, ruled in red throughout, L.P., 2 vols, old russia gilt (some fore-margins stained)* 1765
- 572 Bryant (J.) A New System of Ancient Mythology, *plates, First Edition, 3 vols, old calf (re-backed)* 1774-6

- 573 Pennant (T.) Tour in Wales, 2 vols, Tour in Scotland, 3 vols, etc., *folding and other plates*, 8 vols, *uniform old tree calf extra, red and green lettering-pieces* 1774-93
- 574 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, *plates on India Paper [First Series], Original Edition, Large Paper*, 6 vols, *calf gilt* 1818-23
- 575 Tuer (A. W.) Bartolozzi and his Works, *plates, Limited Large Paper Edition, signed*, 2 vols, *parchment, t.e.g.* [1881]
- 576 Redford (G.) Art Sales (1628-1887), *plates*, 2 vols, *buckram (slightly loose)* 1888
- 577 Veitch (J. H.) Hortus Veitchii, *plates, Limited Edition, half roan, t.e.g., in box* 1906
- 578 Tweeddale (Marquis of) Ornithological Works, edited by R. G. W. Ramsay, *portrait and coloured plates, half morocco gilt (slightly worn)* 1881
- 579 Wild Life, edited by D. English, *plates*, vols 1 to 8, in 6 vols, *half morocco (vol 2 wanting)* 1913-16
- 580 Collingridge (G.) The Discovery of Australia, *maps, Sydney 1895; Yorkshire: Past and Present, plates*, 2 vols in 4, *W. Mackenzie, n.d., and others* 8 vols
- 581 Tod (J.) Annals and Antiquities of Rajast'han, *plates and map, Original Edition*, 2 vols (*ex-library copy*) 1829-32
- 582 Bible—Coptic and Arabic Version of the Bible, 2 vols, *calf* *n.d.*
- 583 Macdonald (G.) Catalogue of Greek Coins in the Hunterian Collection, *plates*, 3 vols, *buckram (ex-library copy, but clean)* 1899-1905
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- 585 Hill (J. H.) History of Langton and Market Harborough, *plates*, 2 vols, *boards* *Leicester 1867-75*
- 586 Frost (W. E., R.A.) Thirteen Original Water-Colour and Pencil Sketches of Heads and Groups, *in an Album*

FOLIO.

- 587 Smith (J. E.) Tour to Hafod, in Cardiganshire, *15 aquatint plates, in two states, one coloured, with an extra view inserted*, roy. folio, *half russia* 1810
- 588 Trery (H. C.) Sketches in Lowestoft, *title and 7 litho views*, roy. folio, *half morocco (foxed)*, 1852, and 2 others 3 vols
- 589 Millais (J. G.) The Natural History of British Game Birds, *coloured and other plates by A. Thorburn, Limited Edition cloth, buckram back, t.e.g.* 1909

- 590 Millais (J. G.) Game Birds and Shooting-Sketches, *coloured plates and other illus., half morocco* 1892
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- 593 Cescinsky (H.) and E. R. Gribble, Early English Furniture and Woodwork, *coloured fronts., and numerous other illus., 2 vols, cloth gilt, morocco backs, t.e.g.* 1922
- 594 Rothschild Collection—A Description of the Works of Art forming the Collection of Alfred de Rothschild, *plates (slightly foxed), 2 vols, blue crushed levant morocco extra, g.e., by De Coverly* 1884
- 595 Secrétan Collection—Catalogue de Tableaux, etc., formant la Collection de E. Secrétan, *plates, Limited Edition de Luxe, 2 vols, mottled calf gilt (worn)* 1889
- 596 Waring (J. B.) Art Treasures of the United Kingdom, *chromolithographs, calf extra* [1858]
- 597 Ottley (W. Y.) One Hundred and Twenty-Nine Fac-Similes of Scarce and Curious Prints, *proofs on India Paper, L.P., half bound* 1828
- 598 [Richardson (C. J.)] Studies from Old English Mansions, *tinted litho plates (some loose), Four Series, 4 vols, half bound* 1841-48
- 599 Hope (W. H. St. J.) Windsor Castle, *coloured fronts. and numerous other illus., 2 vols, cloth, buckram backs, t.e.g., with portfolio of plans* 1913
- 600 Yeatman (J. P.) The House of Arundel, *front., 1882; Boutell. Monumental Brasses, plates, L.P., morocco back (foxed), 1849* 2 vols
- 601 Chancellor (F.) The Ancient Sepulchral Monuments of Essex, *plates, original cloth, t.e.g.* 1890
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